Catalogue of Works

HAKURAN

白蘭 · HAKURAN

Work	Year	Instrumentation	Duration	Text language
思月 Four Moons First performance: 2017 · Basel / SUI.	2017	solo guitar	ca. 15 min.	—
時の音 III Sound of Time III First performance: Oct 2017 · Seoul / KOR.	2017	Gyeonggi sori singer, mezzo-soprano, piri, jang-gu, percussion & string orchestra	ca. 20 min.	Korean
Concerto First performance: Dec 2019 · Seoul / KOR.	2019	solo piri & violin; 1.1.1.1 – 1.0.0.0 – strings	ca. 20 min.	—
時の音 IV Sound of Time IV First performance: Sep 2022 · Seoul / KOR.	2022	jeongga singer & mezzo-soprano; 1.1.1.1 – 1.0.0.0 – strings	ca. 25 min.	Korean
꽃놀음 Hanasobi First performance: Mar 2025 · Nuremberg / GER.	2025	daegeum, flute, clarinet in B♭, violin, viola & cello	ca. 10 min.	—
Depth First performance: May 2025 · Seoul / KOR.	2025	solo cello	ca. 9 min.	—
In the Name of DAEHAN* First performance: Jun 2025 · Chungju / KOR.	2025	gugak orchestra	ca. 10 min.	—
DALIM* First performance: Aug 2025 · Seoul / KOR.	2025	piri (doubling taepyeongso), guitar, 2 Korean percussionists (also singing) & orchestra	ca. 11 min.	Korean
Study for Jang-gu and Piano I First performance: Apr 2026 · Nuremberg / GER.	2026	jang-gu & piano	ca. 6 min.	—
RICERCARE First performance: May 2026 · Guri / KOR.	2026	string quartet	ca. 10 min.	—
古寺話 Tales of an Old Temple First performance: Nov 2026 · Yangju / KOR.	2026	violin, viola, clarinet, bassoon, gayageum & jang-gu	ca. 20 min.	—

* Commissioned work.

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